

# WILLIAM FAULKES

## COMPOSITIONS FOR THE ORGAN

	<div> <div>ALLEGRO SYMPHONIQUE IN F MIN. \$ .75</div> <div>BARCAROLLE IN B<math>\flat</math> .75</div> <div>BARCAROLLE IN E MIN., Op. 104, No. 2 .60</div> <div>BERCEUSE IN D<math>\flat</math> .50</div> <div>CANTILÈNE IN B<math>\flat</math> .75</div> <div>CAPRICCIO IN A .75</div> <div>CONCERT OUVERTURE IN E<math>\flat</math> 1.25</div> <div>CONCERT PRELUDE AND FUGUE .75</div> </div>	<div> <div>FANTASIA IN D \$1.00</div> <div>FANTASIA ON OLD CHRISTMAS CAROLS No. 2, Op. 121 .75</div> <div>GRAND CHŒUR IN A .75</div> <div>IDYLLE IN D<math>\flat</math> .50</div> <div>MARCH IN E<math>\flat</math> .75</div> <div>MARCHE NUPTIALE IN E .75</div> <div>PASTORALE IN A .50</div> <div>POSTLUDE IN E<math>\flat</math> .75</div> <div>PRIÈRE IN D .60</div> </div>	<div> <div>RHAPSODIE ON A THEME FOR PEN- TECOST \$ .75</div> <div>SCHERZO SYMPHO- NIQUE IN D, Op. 123, No. 2 .75</div> <div>SONATA No. 2 IN A MIN., Op. 106 1.50</div> <div>THEME (VARIED) IN E<math>\flat</math> .75</div> <div>TOCCATA IN F 1.25</div> <div>TWO SHORT SKETCHES (MATINS— EVEN SONG) .75</div> </div>	
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NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.



To Samuel P. Warren, Esq. (New York.)  
Two Short Sketches.

3

Matins.

Andante religioso.

William Faulkes.

Manual. Sw. S. Diap. *pp* Ch. Dul. Sw. (Oboe and S. D.) *p* Ch. Soft 8' and 16'

Pedal.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. Each system includes a grand staff (treble and bass clef) and a separate bass line. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex melodic line in the treble clef with many accidentals, while the bass line provides a steady accompaniment. The second system continues this pattern with more intricate melodic development. The third system features a more active bass line with frequent sixteenth-note patterns. The fourth system concludes the page with a final melodic flourish in the treble and a sustained bass line.

*poco rit.*

Gt. S. D.  
Sw.

*poco ritard.*

*pp*

*Soft 16' and 32'*

Largo.  
Sw. S. D. Keraul.  
and 16' Bourdon.

## Evensong.

**Manual.** *Larghetto.* *p* Gambas.

**Pedal.** Soft 16' (Coupled.)

The musical score is written for a three-part organ setting. The Manual part is in 3/4 time, marked *Larghetto*, and includes a *p* (piano) dynamic. The Pedal part is in 3/4 time and includes a *Soft 16' (Coupled.)* marking. The score consists of three systems of staves, each with a treble and bass staff for the Manual and a single bass staff for the Pedal. The music is in B-flat major and features various musical notations including notes, rests, and dynamic markings.

Sw. Célestes.

First system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a series of chords and single notes, with a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff. A bracket labeled "Sw. Célestes." spans the final measures of the system.

pp

F1.

Add soft 32'

Second system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a series of chords and single notes, with a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff. A bracket labeled "pp" spans the first measures of the system. A bracket labeled "F1." spans the final measures of the system. A bracket labeled "Add soft 32'" spans the final measures of the system.

Gambas.

poco rit.

(32' in)

Third system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a series of chords and single notes, with a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff. A bracket labeled "Gambas." spans the final measures of the system. A bracket labeled "poco rit." spans the final measures of the system. A bracket labeled "(32' in)" spans the final measures of the system.

Tempo I.

This musical score is for a piano piece, measures 1 through 12. It is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Tempo I.' The score is organized into three systems, each containing a grand staff (treble and bass clef) and a single bass line. The first system (measures 1-4) features a melody in the right hand of the grand staff, with a long slur spanning measures 1 and 2. The bass line of the grand staff and the single bass line below it provide harmonic support. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the page with a final melodic phrase and a sustained bass line. The notation includes various note values, rests, and slurs to indicate phrasing and timing.



This musical score is for a piano piece, spanning measures 17338 to 17346. It is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. The tempo is marked as 'poco rit.' (a little slower) starting in measure 17344. The piece concludes with a double bar line in measure 17346.

17338

*poco rit.*





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